



LexPhil presents “The New Music Experiment”
Call for Scores – DEADLINE IS MONDAY, NOVEMBER 30, 2015

ENTRY FEE: \$25.00

As part of the Lexington Philharmonic’s Saykaly Garbulinska Composer-in-Residence program, and in conjunction with the Central Kentucky Youth Orchestras, the New Music Experiment fosters the creative and innovative spirit by offering composers and musicians at many levels the opportunity to bring new art to life. A workshop of several new pieces will take place on **Saturday, April 16, 2016**, under the direction of LexPhil Music Director & Conductor Scott Terrell. Members of the Central Kentucky Youth Orchestras will rehearse the selected pieces alongside LexPhil musicians, who will serve as section leaders. Additionally, one of the selected compositions may be programmed on **CKYO’s Season Finale concert** on May 15, 2016.

The 2015-16 season features **Avner Dorman** as LexPhil’s Saykaly Garbulinska Composer-in-Residence. A native of Israel now living in the United States, Dorman has quickly risen to become one of the leading composers of his generation, with works being performed by the New York, Los Angeles, and Israel Philharmonics. In addition to receiving feedback from Maestro Terrell, selected composers will have the opportunity to work one-on-one with Dorman during the NME workshop.

Composers selected for the 2016 New Music Experiment will receive two (2) complimentary tickets to LexPhil’s ‘New Worlds’ concert on Friday, April 15 at 7:30PM. The concert will feature a world premiere by Dorman, as well as his percussion concerto, *Frozen in Time*, and Dvorak’s Symphony No. 9.

Composers high school age and up are encouraged to submit new and original works for consideration. Arrangements and transcriptions will generally not be considered. There is a limit of 3 submissions per composer. Submissions that do not follow the guidelines below will not be considered. Please direct any questions to education@lexphil.org.

SCORE SUBMISSION GUIDELINES

- **\$25 entry fee** may be mailed to ‘Lexington Philharmonic, ATTN: New Music Experiment, 161 N Mill Street, Lexington, KY 40507’ (please make checks payable to ‘Lexington Philharmonic’)
**Submissions without accompanying entry fee will not be considered*
- Compositions (or individual movements selected from within a composition) should be no longer than 10 minutes.
- There is no restriction on genre or style.
- Compositions must be for standard orchestra instrumentation, and not exceed: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, piano, percussion (2 players), and strings.
- You must submit a full score to be considered. Recordings of compositions (MIDI or otherwise) in addition to the score are helpful and encouraged, though not required.
- It is preferred that scores be mailed with entry fee and application to:
Lexington Philharmonic, ATTN: New Music Experiment, 161 N. Mill St, Lexington, KY 40507
**materials may also be emailed to education@lexphil.org*
- Applicants will be notified by **Friday, January 22, 2016** if their work is chosen for the New Music Experiment.
 - If selected, you must provide ALL performance materials, including a score and parts for composition, by **Friday, February 5, 2016**.
 - We encourage you to take an active part in the rehearsals and concert.
 - Travel and accommodation are not able to be provided.



LexPhil "New Music Experiment" Call for Scores Submission Form
Submission Deadline is NOVEMBER 30, 2015

Name: _____ Birthdate: _____

Email: _____ Phone: _____

Address: _____ City: _____ Zip: _____

High School Student College Student Adult

I have enclosed/mailed my \$25 entry fee (payable to 'Lexington Philharmonic') to:
Lexington Philharmonic, ATTN: New Music Experiment, Lexington, KY 40507

Please provide a brief musical background. Include any formal study, private instructors, instruments played and/or vocal parts sung, awards, honors, etc. You may also provide a resume.

Compositions Submitted for Consideration

Title: _____ Year Composed: _____

Instrumentation: _____ Duration: _____

Recording included? No Yes (Format: _____)

Title: _____ Year Composed: _____

Instrumentation: _____ Duration: _____

Recording included? No Yes (Format: _____)

Title: _____ Year Composed: _____

Instrumentation: _____ Duration: _____

Recording included? No Yes (Format: _____)

If not selected, would you like the submitted material returned to you? No Yes

*I have enclosed a self addressed envelope with enough postage to cover return costs.

By signing below, I authorize the Lexington Philharmonic's use of the submitted materials. I agree that any material I submit, if chosen as a work to rehearse and perform, may be recorded and/or broadcast by the discretion of the Lexington Philharmonic. I understand that credit will be given to me as the composer but that no payment shall be received for either live performance or recording/broadcast.

Signature: _____ Date: _____